

OPEN CALL GRANTS 2026–2027 APPLICATION FORM QUESTIONS INDIVIDUAL ORGANISATION GRANTS

ELIGIBILITY CONFIRMATION

A. Applicant information

If you are a sole applicant or are the lead organisation, enter your details here. Information about partners can be added below.

A.1. Organisation name

A.2. Organisation address

- Address 1
- Address 2
- City
- Country
- Region

A.3. Are you a creative organisation (creating, presenting, supporting or developing arts and cultural activities)?

A.4. Organisation focus/key areas of work (maximum 75 words)

B. Summary project description *(maximum 150 words)*

B.1. Project region(s)

Multi-regions (select all that apply)

B.2.

- Africa applicant and project countries
- Asia applicant and project countries
- Americas applicant and project countries
- Europe applicant and project countries
- Pacific applicant and project countries

B.3. Project title *(maximum 15 words)*

- Give your project a concise title

B.4. Is this a new project?

- a) If the answer is Yes, please proceed to question B.5.
- b) If the answer is No, please proceed to question B.4.1.

B.4.1. Is this a continuation of an existing project?

- a) **If the answer is Yes:**
 - Please briefly explain the project and which donors have funded this work in the past.
 - Outline the need for this additional work, and how will it contribute to the expected change.
- b) **If the answer is No, please proceed to question B.4.2..**

B.4.2. Is this a new component of an ongoing project?

- Please briefly explain the project of which this is to form a part of.
- Outline the need for this additional work, and how will it contribute to the expected change.

B.5. Which strategic impact areas does your project address?

Your project should address one or more of the Foundation's strategic impact areas:

- Freedom of expression
- Economic inclusion
- Climate and environmental justice
- Multi-focus (please specify)

B.6. What is the problem or need the project is designed to address? *(maximum 300 words)*

B.7. Why is this the right time to implement the project? *maximum 300 words)*

B.8. How does the problem impact women, men and marginalised groups differently? *(maximum 300 words)*

B.9. How have you identified the problem? *(maximum 300 words)*

- Please mention research or other resource materials that support identification and relevance of the problem. This research could have been undertaken by your organisation or by other organisations and may include government data. Please provide links to resource materials when available.
- Were the project target groups involved in the identification of the problem or have they been otherwise consulted, and if so, how?

B.10. What changes (outcomes) do you expect to see as a result of your project? *(maximum 300 words)*

- Please include information on any specific expected changes. These could include changes to knowledge, capacity, attitude, or behaviour of target groups as well as changes to legislation, policies, or practices as a result of the project.
- For creative organisations only; how do you expect your creative work to influence social or political change?

B.11. How will the project address the problem? *(maximum 500 words)*

What are the main outputs the project will deliver to achieve the planned outcomes?

- If the project is part of an ongoing larger project or programme, please focus on what the project will deliver with the requested support
- Who are you going to work with? Please include information on your target groups.

B.12. What are the main challenges (risks) envisaged in implementing the project and how will they be addressed? *(maximum 200 words)*

B.13. Do you have a safeguarding policy or other equivalent procedures? *(maximum 200 words)*

- Yes, please specify
- No

B.14. How have you considered gender and intersectionality in the project design and how will these considerations be incorporated in the implementation of your project? *(maximum 200 words)*

- If you have included this information above under other questions, please refer to it here.

C. Project implementation

C.1. Project start date

For the 2026–2027 grants cycle, projects cannot begin before 1 August 2027 (August–September 2027)

C.2. Project duration in months

C.3. Project budget *(state the amount in GBP with no spaces/commas)*

Total project budget which includes total grant requested from the Foundation and any counterpart resources (if applicable).

The conversion rate used should be that quoted in [Currency Converter](#) on the day your application is submitted.

C.4. Total grant requested from the Foundation *(state the amount in GBP with no spaces/commas)*

The conversion rate used should be that quoted in [Currency Converter](#) on the day your application is submitted.

- a) For grants of £15,000 per annum, the applicant organisation may submit either organisational annual accounts or audited accounts.
- b) For grants of £15,001 - £30,000, applicants must submit a copy of the organisation's most recent audited accounts.

Please confirm the amount requested from the Foundation:

Year One _____

Year Two _____

Enter a specific amount between £15,000 and £30,000.

Year One _____

Year Two _____

C.5. Counterpart resources *(optional)*

Provision of counterpart resources is not mandatory; however, if the project includes counterpart resourcing, you should include it here.

Counterpart resourcing could be funding from another organisation, funds from the applicant or partner organisation(s), in-kind resources from the applicant, partner organisation(s) (for example, salaries of staff dedicated to the project) or the local community. For in-kind contributions to be accepted as counterpart resourcing, they must be deemed necessary for the implementation of the project; and be verifiable, quantifiable, and clearly reflected in the project budget (to be provided at the full application stage).

- What percentage of the total budget is counterpart resources?

C.6. Are you implementing the proposed project with a partner organisation? If so, please provide brief details of each partner *(maximum 100 words)*

Partners do not need to be registered organisations. They might be not-for-profit community-based organisations/groups, informal alliances, social movements, individual activists, as well as artists, such as musicians, writers, poets, or performers. We will ask for the registration certificates of any partners that are registered organisations if the project is shortlisted.

If the answer is Yes:

- How many partners are you implementing this project with? *(optional)*
- Partner name
- Details of previous collaborations relevant to their project *(maximum 100 words)*
- Select partner country

If the answer is No, please proceed to question C.8

C.7. How will working with the proposed partners will contribute to the aims of the project? *(maximum 300 words)*

C.8. Why is your organisation (and partner(s) if applicable) best placed to undertake this project?
(maximum 300 words)

Provide information about experience relevant to the proposed project and impact areas, including specific examples of advocacy and participatory governance work carried out in the past and any successes from this work. If you are a creative organisation, include information about your experience of using arts and creative expression to influence public discourse or decision-making.

D. Applicant organisation details

D.1. Organisation type

- Charity/not-for-profit organisation
- National civil society organisation/non-governmental organisation
- National umbrella organisation
- Social enterprise/community interest company
- Creative organisations
- Trade union
- Other

If 'other', please provide details

D.2. When was the organisation constituted?

Please provide the date as YYYY/MM/DD (for example, 2026/08/07)

D.3. Number of paid staff

D.4. Number of volunteers (optional)

D.5. Total income over the last two financial years (state the amount in GBP with no spaces/commas)

For the conversion rate, please see [Currency Converter](#).

Insert Financial Year (MM/YYYY-MM/YYYY) Total income (in GBP)

- Financial Year 1
- Financial Year 2

D.6. Number of projects your organisation is currently delivering

Provide details of the largest project by budget

- Title
- Country
- Budget (*in GBP*)
- Duration (*in months*)
- Project period (*include start and end date*)
- Funding source
- Specific role/responsibility of your organisation

E. Contact person details

- First name
- Last name
- Job title
- Phone (*country code + area code + phone number with no spaces e.g. 00442079303783*)

This should be the phone number for the primary contact for all communications in relation to this grant application. This could be a landline or mobile number.

- WhatsApp
- Email

This email address will be used to send you a confirmation of receipt of your application and will be our first point of contact for any queries related to this application.

- Organisation email

Enter only if different from above. This could be the general email address, for example, foundation@commonwealth.int

- Organisation website (*optional*)

F. Referees

Provide details of two organisations that we can approach for a reference. One must be an organisation that you have previously received funds from to deliver a project. The other could be an organisation for which you have delivered a project or an organisation you have worked in partnership with, if you are a creative organisation, you need an independent party who can provide evidence of reliability, financial/organisational responsibility, partnership working and delivery capacity.

Referee 1

- Organisation name
- Contact name
- Position/job title
- Email
- Phone (no spaces or characters)
- Organisation website
- Details of project delivered (name, budget in GBP, duration, project period)

Referee 2

- Organisation name
- Contact name
- Position/job title
- Email
- Phone (no spaces or characters)
- Organisation website
- Provide details of project delivered (name, budget in GBP, duration, project period)

G. Supporting documents**1. Registration certificate ***

Accepted formats: pdf / jpg

You must provide a copy of the official registration document provided by the relevant authorities in the country concerned.

2. Information on your board/trustees *

Accepted formats pdf / jpg / doc

Please provide names, roles, and responsibilities, including contact details. (Trustees are individuals appointed to oversee the governance, management, and administration of the organisation.)

3. Audited accounts or annual accounts *

Accepted formats: pdf / jpg.

Please use a zip file if you need to upload more than one file.

4. Logic model *

Accepted formats: doc / docx

You must provide a complete logic model using the Commonwealth Foundation template.

5. Evidence of Creative Practice

Please submit a small selection of previous or current work that helps us understand your creative practice and its relevance to this project. Exciting is welcomed. You may use one or a combination of the following:

- Up to six images
- A link to five minutes of video or audio material
- Up to five pages of writing or other relevant material
- Links to digital, interactive or web-based work

Submission

To submit your application after completing the form, please click '**Mark as complete**'.

If you click on '**Review**', you will be able to see **but not edit** the application. If you wish to edit the document after having clicked *Mark as Complete*, please click on the 3 dots (...) at the top right corner and choose '**Edit**'.

You will then be able to submit your application by clicking the '**Submit**' button on the upper left corner of the screen.