

OPEN CALL GRANTS 2026–2027 APPLICATION FORM QUESTIONS COLLECTIVE ACTION GRANTS

ELIGIBILITY CONFIRMATION

A. Applicant information

If you are a registered network, coalition of civil society actors, creative collective or the lead organisation applying on behalf of an unregistered network/collective, enter your details here. Information about partners can be added below.

A.1. Applicant name

A.2. Applicant address

- Address 1
- Address 2
- City
- Country
- Region

A.3. Lead applicant focus/key areas of work *(maximum 75 words)*

A.4. Describe your collective/network *(300 words)*

- a) What are the shared objectives of your collective/network, and how does this project contribute to them?

B. Summary project description

Summary project description *(Maximum 150 words)*

B.1. Project region(s)

Multi-regions (select all that apply)

B.2.

- Africa applicant and project countries
- Asia applicant and project countries
- Americas applicant and project countries
- Europe applicant and project countries
- Pacific applicant and project countries

B.3. Project title (*maximum 15 words*)

- Give your project a concise title

B.4. Is this a new project?

- a) If the answer is Yes, please proceed to question B.5.
- b) If the answer is No, please proceed to question B.4.1.

B.4.1. Is this a continuation of an existing project?**a) If the answer is Yes:**

- Please briefly explain the project and which donors have funded this work in the past.
- Outline the need for this additional work, and how will it contribute to the expected change.

b) If the answer is No, please proceed to question B.4.2..**B.4.2. Is this a new component of an ongoing project?**

- Please briefly explain the project of which this is to form a part of.
- Outline the need for this additional work, and how will it contribute to the expected change.

B.5. Which strategic impact areas does your project address?

Your project should address one or more of the Foundation's strategic impact areas:

- Freedom of expression
- Economic inclusion
- Climate and environmental justice
- Multi-focus (please specify)

B.6. What is the issue or need the project is designed to address? *(maximum 300 words)*

B.7. Why is this the right time to implement the project? *(maximum 300 words)*

- Please include information on the current enabling environment.

B.8. Explain your collective's relationship with the communities and groups targeted by the proposed project: *(maximum 300 words)*

- a) What is your experience of working with the communities you represent, and how does this shape the project you are proposing?
- b) How will this project create feasible opportunities for community members to lead, speak, or make decisions during its delivery, rather than simply for their voices to be represented by others?

B.9. How have you identified the problem? *(maximum 300 words)*

- Please mention research or other resource materials that support identification and relevance of the issue. This research could have been undertaken by your organisation or by other organisations and may include government data. Please provide links to resource materials when available.
- What process did you use to ensure community members shaped the priorities and design of this specific project?

B.10. How will the project address the problem? *(maximum 500 words)*

- What are the main outputs the project will deliver to achieve the planned changes (outcomes)?
- If the project is part of an ongoing larger project or programme, please focus on what the grant will deliver with the requested support
- Please include information about your advocacy targets and how you would engage

them.

B.11. What changes (outcomes) do you expect to see because of the proposed work? *(maximum 300 words)*

- Please include information on the specific changes you expect to achieve. These could include changes to knowledge, capacity, attitude, or behaviour of target groups as well as changes to legislation, policies, public discourse on a specific issue, or practices.

B.12. If you are a collective of creative actors, how using creativity will contribute to achieving the advocacy objectives of this project? *(maximum 300 words)*

B.13. What are the main challenges (risks) envisaged in implementing the project and how will they be addressed? *(maximum 200 words)*

B.14. Do you have a safeguarding policy or other equivalent procedures? *(maximum 200 words)*

- Yes, please specify
- No

B.15. How have you considered gender and intersectionality in the project design and how will these considerations be incorporated in the implementation of your project? *(maximum 200 words)*

- If you have included this information under other questions, please refer to it here.

C. Project implementation

C.4. Project start date

For the 2026–2027 grant cycle, projects cannot begin before 1 August 2027 (August–September 2027)

C.5. Project duration in months

C.6. Project budget *(state the amount in GBP with no spaces/commas)*

Total project budget which includes total grant requested from the Foundation and any counterpart resources (if applicable – see below).

The conversion rate used should be that quoted in [Currency Converter](#) on the day your application is submitted.

C.7. Total grant requested from the Foundation *(state the amount in GBP with no spaces/commas)*

The conversion rate used should be that quoted in [Currency Converter](#) on the day your application is submitted.

- a) For grants of £15,000 per annum, the applicant organisation may submit either organisational annual accounts or audited accounts.
- b) For grants of £20,000, applicants must submit a copy of the organisation's most recent audited accounts.

Please confirm the amount requested from the Foundation:

Year One _____

Year Two _____

Enter a specific amount between £15,000 and £20,000.

Year One _____

Year Two _____

C.8. Counterpart resources *(optional)*

Provision of counterpart resources is not mandatory; however, if the project includes counterpart resourcing, you should include it here.

Counterpart resourcing could be funding from another organisation funds from the applicant or partner organisation(s), in-kind resources from the applicant, partner organisation(s) (for example, salaries of staff dedicated to the project) or the local community. For in-kind contributions to be accepted as counterpart resourcing, they must be deemed necessary for the implementation of the project; and be verifiable, quantifiable, and clearly reflected in the project budget (to be provided at the full application stage).

- What percentage of the total budget is counterpart resources?

C.9. Are you implementing this project with partners? If so, please provide brief details of each partner (*maximum 100 words*)

Partners do not need to be registered organisations. They might be not-for-profit community-based organisations/groups, informal alliances, social movements, individual activists, as well as artists, such as musicians, writers, poets, or performers. We will ask for the registration certificates of any partners that are registered organisations if the project is shortlisted.

If the answer is Yes:

- How many partners are you implementing this project with?
- Partner name(s)
- Details of previous collaborations relevant to their project (*maximum 100 words*)
- Select partner country

If the answer is No, please proceed to question C.8

C.10. Briefly describe the roles and responsibilities of each partner and key member of the collective (only those directly involved in delivering the proposed work) (*maximum 300 words*)

C.11. Why is your collective best placed to undertake this project? (*maximum 300 words*)

Provide information about the collective's experience relevant to the proposed project and themes(s) addressed, including specific examples of constructive engagement with government or decision-makers. If you are a collective of creative organisations/groups, include information about your experience of using arts and creative expression to influence public discourse or decision-making.

D. Registered network/collective or lead organisation details

D.4. If applying as a registered network/collective, what type of collective are you?

- Grassroots / local coalition
 - Project-based coalition
 - Membership-based alliance
 - Advocacy network
 - Thematic network
 - Social Movement
 - Creative collection
 - Other
- If 'other', please provide details

D.5. When was the lead organisation or registered network/collective constituted?

Please provide the date as YYYY/MM/DD (*for example, 2026/08/07*)

D.6. Number of paid staff

D.7. Number of volunteers (*optional*)

D.8. Total income over the last two financial years (*state the amount in GBP with no spaces/commas*)

For the conversion rate, please see [Currency Converter](#).

Insert Financial Year (MM/YYYY-MM/YYYY) Total income (in GBP)

- Financial Year 1
- Financial Year 2

D.9. Number of projects the registered network/collective or lead applicant is currently delivering

Provide details of the largest project by budget

- Title
- Country/countries
- Budget (*in GBP*)
- Duration (*in months*)
- Project period (*include start and end date*)
- Funding source
- Specific role/responsibility of your organisation

E. Contact person details

- First name
- Last name
- Job title
- Phone (*country code + area code + phone number with no spaces e.g. 00442079303783*)

This should be the phone number for the primary contact for all communications in relation to this grant application. This could be a landline or mobile number.

- WhatsApp

- Email

This email address will be used to send you a confirmation of receipt of your application and will be our first point of contact for any queries related to this application.

- Organisation email

Enter only if different from above. This could be the general email address, for example, foundation@commonwealth.int

- Organisation website (optional)

F. Referees

Provide the names of two organisations that we can approach for a reference. One must be from an organisation from which you have previously received funds from to deliver a project. The other could be an organisation for which you have delivered a project or an organisation you have worked in partnership with.

Referee 1

- Organisation name
- Contact name
- Position/job title
- Email
- Phone (no spaces or characters)
- Organisation website
- Details of project delivered (name, budget in GBP, duration, and project period)

Referee 2

- Organisation name
- Contact name
- Position/job title
- Email
- Phone (no spaces or characters)
- Organisation website
- Details of project delivered (name, budget in GBP, duration, and project period)

G. Supporting documents

Please provide the following documents for the registered network/collective. If you are applying as the lead organisation on behalf of a network/collective, provide accounts for the lead organisation.

1. Registration certificate *

Accepted formats: pdf / jpg

You must provide a copy of the official registration document provided by the relevant authorities in the country concerned.

2. Information on your board/trustees *

Accepted formats pdf / jpg / doc

Please provide names, roles, and responsibilities, including contact details. (Trustees are individuals appointed to oversee the governance, management, and administration of the organisation.)

3. Information on the network/collective, even if not registered.

Accepted formats pdf / jpg / doc

Please describe the structure, governance, secretariat organisations (if applicable), and provide a full list of current members of the collective.

4. Audited accounts or annual accounts *

Accepted formats pdf / jpg

Please use a zip file if you need to upload more than one file.

5. Logic model *

Accepted formats: doc / docx.

You must provide a complete logic model using the Commonwealth Foundation template.

6. Creative portfolio *

If you are a creative organisation or collective, please provide up to three examples of previous or current work that demonstrate your creative practice and its relevance to this project. You may use one or a combination of the following:

- Up to six images
- A link to five minutes of video or audio material
- Up to five pages of writing or other relevant material
- Links to digital, interactive or web-based work

Submission

To submit your application after completing the form, please click '**Mark as complete**'.

If you click on '**Review**', you will be able to see **but not edit** the application. If you wish to edit the document after having clicked '*Mark as complete*', please click on the 3 dots (...) at the top right corner and choose '**Edit**'.

You will then be able to submit your application by clicking the '**Submit**' button on the upper left corner of the screen.